













# Curriculum Content

<u>Visual Elements</u>	Building understanding of the 7 visual elements through theory and practical work.
<u>Pattern Design</u>	Nature drawings of plants, fruits and vegetables. Development of design process by stylising drawings and using water colour paints to create a final compositional design. Use of digital technologies to add design to a coffee cup.
<u>Group Work</u>	Choosing an artist to study from an extensive list and creating an A2 presentation based on the life and work of this artist. Replicated work to be created through the use of similar materials to that of the artist.
<u>Pop-Art</u>	<p>Irn Bru can drawings, focusing on cross hatching technique to add tone. Pop art background created with water color paints to create a final piece.</p> <p>Pop-Art inspired group work sculptures created using soft sculpture materials based on a food or drink product.</p>
<u>Theory</u>	Multiple artist research tasks throughout the year.

# Assessment

<p><u>Formative Assessment</u></p> <p>Class discussions</p> <p>Peer feedback</p> <p>Self evaluation</p> <p>Teacher verbal and written feedback</p> <p>Learner conversations</p>
<p><u>Summative Assessment</u></p> <p>Practical work assessed through rubrics—split into the main elements for each unit i.e proportions and media handling of specific materials.</p> <p>Written feedback in feedback booklets as well as on the back of final pieces of work— feeds into learner conversations.</p>
<p>Click the links to learn more about formative and summative assessment approaches:</p> <p>⇒ <a href="#">Updated guidance on assessment within the broad general education</a></p> <p>⇒ <a href="#">Bing Videos</a></p>

# Meta-skills

Self-management	Focusing 	✓
	Integrity 	
	Adapting 	
	Initiative 	✓
Social Intelligence	Communicating 	
	Feeling 	
	Collaborating 	
	Leading 	
Innovation	Curiosity 	✓
	Sense-making 	
	Creativity 	✓
	Critical thinking 	✓

To find out more detail about the meta skills learned in this curriculum area, please view the meta skills section on our school website.

# Kindness

[UNCRC](#)



[Celebrating Success](#)

Plaza exhibition—updated monthly

Positive behaviour stamp cards

Praise feedback

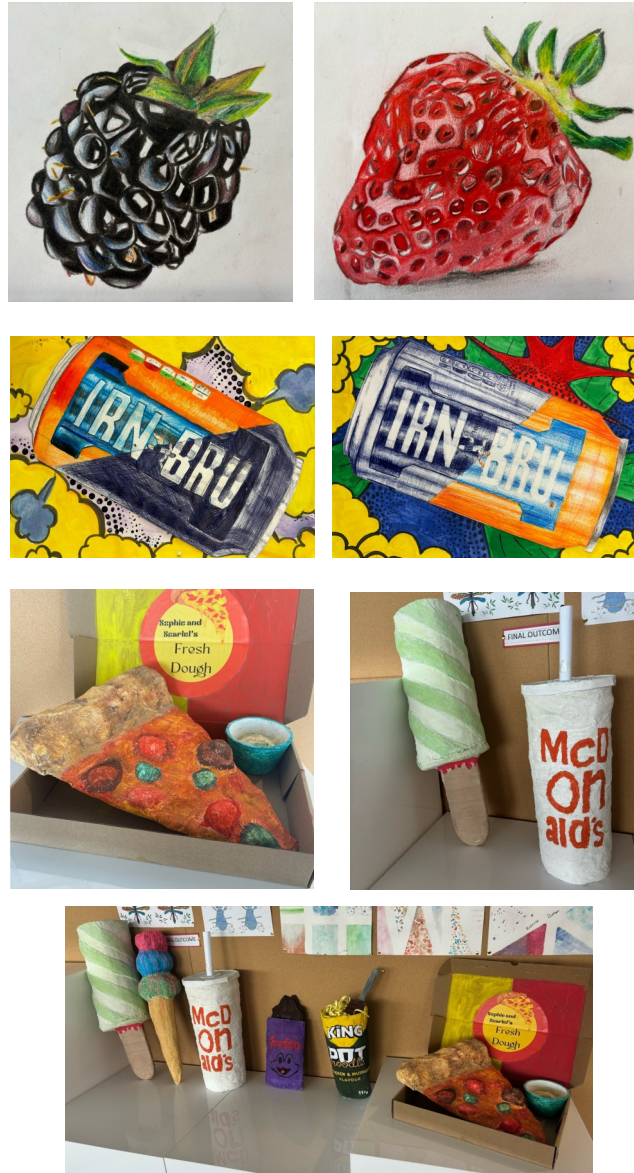
Using work as exemplars

[Staff List](#)

Miss Chisholm

# Respect

[Add subject specific/photos](#)  
[\(examples of work/pupils\)](#)



# Ambition

## WINCHBURGH ACADEMY



## BGE Art & Design

[S2 Curriculum Overview](#)