

Curriculum Content

Still life

Individual drawings of different still life objects (man-made and natural) using different techniques such as oil pastel, colour pencils and stippling technique. Final composition acrylic painting of a minimum of 3 objects with coloured background.

Portraiture

Individual feature drawings, charcoal on white paper and white pencils on black paper. Final A4 portraiture of a celebrity of your choice using white pastel pencils and white pastels on black paper. This is called reverse value drawing and it teaches you to focus on drawing the highlights rather than the shadows.

3D Design

Research of a theme of your choice and creating initial sketches which lead into 4 full body costume designs, working from a design brief. Working with different materials to create samples, using drawings as inspiration.

Theory

Theory work in preparation for either National 4 course work or National 5 exam. You will study the work of a Jewelry designer and looks at analysing their work with justified answers in reference to prompts that are directly related to design elements.

Assessment

Formative Assessment

Class discussions

Peer feedback

Self evaluation

Teacher verbal and written feedback

Learner conversations

Summative Assessment

Practical work assessed through rubrics—split into the main elements for each unit i.e proportions and media handling of specific materials.













Written feedback on progress checks— feeds into learner conversations.

Click the links to learn more about formative and summative assessment approaches:

⇒ [Updated guidance on assessment within the broad general education](#)

⇒ [Bing Videos](#)

Meta-skills

Self-management	Focusing		✓
	Integrity		
	Adapting		
	Initiative		✓
Social Intelligence	Communicating		
	Feeling		
	Collaborating		
	Leading		
Innovation	Curiosity		✓
	Sense-making		
	Creativity		✓
	Critical thinking		✓

To find out more detail about the meta skills learned in this curriculum area, please view the meta skills section on our school website.

Kindness

UNCRC



Celebrating Success

Plaza exhibition—updated monthly

Positive behaviour stamp cards

Praise feedback

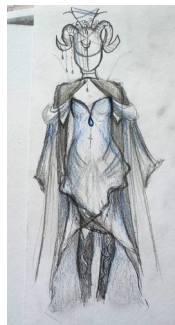
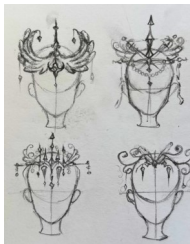
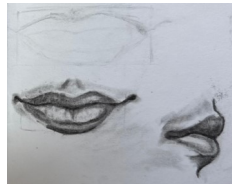
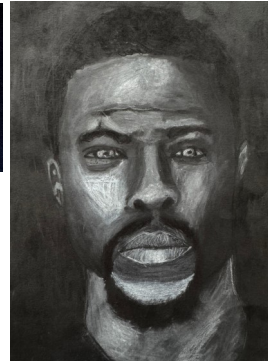
Using work as exemplars

Staff List

Miss Chisholm

Respect

Add subject specific/photos
(examples of work/pupils)



Ambition

WINCHBURGH ACADEMY



BGE Art & Design

S3 Curriculum Overview