

# Curriculum Content

## Term 1

### Literacy

- \* Level 4 Literacy
- \* Application of Music Theory
- \* **Instrument Focus:** 2 Chosen Instruments

## Term 2

### Scottish Music & World Music

- \* Level 4 Scottish Music
- \* Level 4 World Music
- \* Level 4 Vocal Music
- \* **Instrument Focus:** 2 Chosen Instruments

## Term 3

### Western Art Music & Musical Periods Composition

- \* Baroque, Classical, Romantic
- \* Composition
- \* **Instrument Focus:** 2 Chosen Instruments

# Assessment

## Formative Assessment

- \* Notation Tests
- \* Literacy Quizzes
- \* Weekly Performing Self-Assessment













## Summative Assessment

- \* Practical Assessment on Instruments
- \* End of Unit Assessments:
  - \* Literacy
  - \* Genres & Styles
  - \* Composition
  - \* Genres and Styles

Click the links to learn more about formative and summative assessment approaches:

- ⇒ [Updated guidance on assessment within the broad general education](#)
- ⇒ [Bing Videos](#)

# Meta-skills

Self-management	Focusing		✓
	Integrity		
	Adapting		✓
	Initiative		✓
Social Intelligence	Communicating		
	Feeling		
	Collaborating		✓
	Leading		
Innovation	Curiosity		
	Sense-making		✓
	Creativity		✓
	Critical thinking		

To find out more detail about the meta skills learned in this curriculum area, please view the meta skills section on our school website.

# Kindness

# Respect

# Ambition

UNCRC



Celebrating Success

Pupil of the Month

Young Musician of the Year

Performing Opportunities

\* Concerts

Staff List

Mr McDowell

Add subject specific/photos  
(examples of work/pupils)



## WINCHBURGH ACADEMY



## BGE Music

S1 Curriculum Overview